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# Opera

Carmen, at home and abroad

Hvorostovsky remembered

The economics of opera



## Poland

### Warsaw

The reformed WARSAW CHAMBER OPERA is now trying to find its new identity. Staging Lully's *Armide* (seen on November 9) for the first time in Poland was a step in the right direction. The production, by Deda Cristina Colonna, was prepared in co-production with the Centre de Musique Baroque de Versailles and was a major challenge for the Warsaw ensemble as the singers have little experience in this repertory.

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